



Roelf Woldring – www.digitaleye.photo
2020 Collaborative Creative Photography Projects
Invitation to Get Involved
Calling Models, Makeup and Hair Stylists, Stylists
and Other Folks Interested in Making Great Images Together

One of my problems as a photographer is that I like to shoot too many different things. But I have been doing a lot of thinking about that. It is time to focus on a few projects. I want to work with folks on these 3 projects on in 2020.

1. Creative Passion At Work

Have a look at the following projects and see if one pulls you into finding out more.

2. Cosplay / Fantasy Composites

Get in touch if you want to take the next step. Use my e-mail please.

3. Seriously Sensuous Seniors

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1. Creative Passion at Work

A photo essay, 1 to 3 minutes in length (20 to 60 final images), that celebrates your creative process as an artist – visual, such as painting or photography; musical – playing or composing; or working in media such as textiles, stone, wood, jewelry.

We have to work together to make this work.

- We need to agree on what we want to accomplish.
- I need to visit the space in which you create.
- It will take more than one shooting session.
- We will need to do some copywriting or voice over to explain things.
- The images used in the photo essay will need to be edited/ retouched/ color balanced.
- The actual photo essay will need to come together: sequencing the images, managing their transitions, adding music / any voice over.

Caution:

It will take time, mine and yours. We will be collaboratively creating. There will be ups and downs.

What you get:

A photoessay you can use to market yourself on the Web and in other places

What you give:

Your time and openness about how you create – Your passion as an artist.

What's next:

You reach out to me by email.

We talk.

If makes sense to both of us,

I do a shoot plan.

You agree to it

We do it.



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2. Cosplay / Fantasy Composites

I am so inspired by Joel Grimes' sport portraits and Lindsay Adler's fashion shoots. (Look them up on the web). But I don't want to just imitate them. I want to learn from them. I want to take their creative and technical insights, using them to make images that make viewers go 'oh wow'.

I like projects: working together with creative folks to create images that 'pull viewers eyes to them and don't let them go'. Let's work together to make that happen: create powerful cosplay / fantasy composite images that have the power of Lindsay Adler's fashion work and the strength of Joel Grimes' sport portraits.

Caution:

It will take time, mine and yours. We will be collaboratively creating. There will be ups and downs.

What you get:

Images you can use to market yourself on the Web and in other places

What you give:

Your time and openness about how you create – Your passion as an artist / person.

What's next:

You reach out to me by email.

We talk.

If it makes sense to the folks involved, I do a project / shoot plan. It sets out who does what when.

You agree to it

We do it.

3. Seriously Sensuous Seniors

I hate the word 'senior'. It implies over the hill. But I know so many folks over 55 for whom this is just not true. I am a 70-year-old guy. I am profoundly visual, verbal, and sensual.

I love images and words that celebrate the power of sensuality / vitality: male and female. But most of the images of this kind are of folks under 40. Let's change that. Let's celebrate the fact that we are still sensual and vital beings in striking images.

What you get:

Images you can use to use to celebrate your life, with friends, family or whomever.

What you give:

Your time and openness about who you are: a person comfortable with your physical being, and the way you share it

with others through your wardrobe, lingerie, and physicality.

What's next:

You reach out to me by email.

We talk.

We see if we are comfortable working together. If we are, we do it.



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